

**Duration: 3 Hours.**

**Marks: 100**

- N.B:1) All questions are compulsory  
2) Figures to the right indicate full marks  
3) All questions carry equal marks.

Q.1 Write short notes on **any two** of the following: (20)

- A. Humanism and its impact on Elizabethan writers
- B. Features of Metaphysical poetry
- C. Features of Jacobean Revenge Tragedy
- D. Major themes explored in Elizabethan Drama

Q.2.A. Explore the theme of death and madness in Shakespeare's *Hamlet*, with reference to key soliloquies and events in the play. (20)

**OR**

B. Discuss the ending and the resolution of the various problems that face the characters in Shakespeare's *The Comedy of Errors*.

Q.3. A. Analyse the theme of unfulfilled love in Sir Philip Sidney's *Astrophel and Stella* with reference to sonnets 37 and 39. (20)

**OR**

B. How does Donne use religious imagery and logical argumentation to confront the fear of death?

Q.4. A. Write the critical notes on **any two** of the following. (20)

- A. Characterization in *Hamlet*.
- B. *Hamlet* as a tragedy
- C. The role of women in *The Comedy of Errors*
- D. The theme of mistaken identity in *The Comedy of Error*

Q.5. A. Critically appreciate **any two** of the following. (20)

- A. Shakespeare's definition of true love in Sonnet 116
- B. Spenser's April Eclogue
- C. God's withholding of rest in *The Pulley*
- D. Vanity and humility in *The Coronet*